

# Mississippi Blues

<http://www.guitaresnowdon.com>

Swing %

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. The first measure is a repeat sign. The melody features eighth notes and triplets. The bass line consists of a steady eighth-note pattern.

TAB

4 5 | 6 8 | 6 7 5 | 5 6 8 | 6 7 5 | 4 5 6 | 6 8 | 6 7 5 | 5 6 8

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

4

Measures 4-6. The melody continues with eighth notes and triplets. The bass line becomes more active with sixteenth notes and triplets.

TAB

6 7 5 | 2 3 4 | 5 5 4 3 | 4 2 2 3 4 | 5 5 4 3 | 4 2 4 5

0 0 | 0 3 4 | 3 2 3 4 | 3 2 3 4 | 3 2 0

7

Measures 7-9. The melody features eighth notes and triplets. The bass line continues with eighth notes and triplets.

TAB

6 8 | 6 7 5 | 5 6 8 | 6 7 5 | 0 2 3 | 4 0 3 0 | 0 3

0 0 | 0 0 | 0 0 | 0 0 | 6 4 2 | 0 1

10

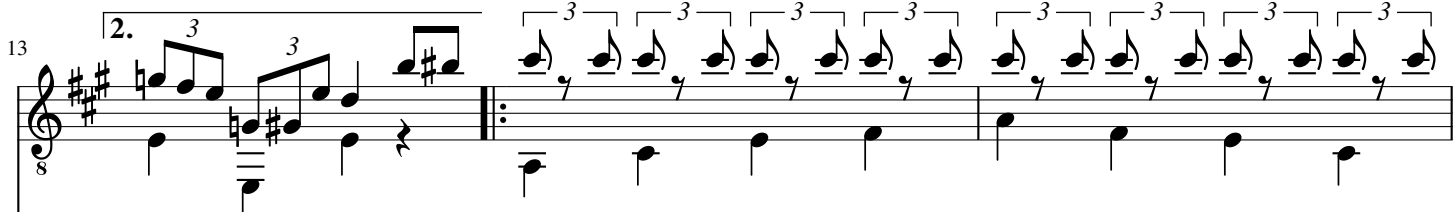
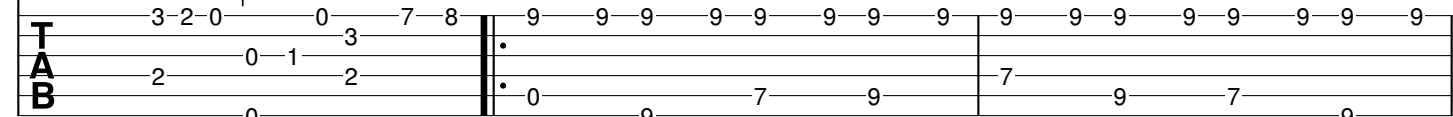
To Coda 1.

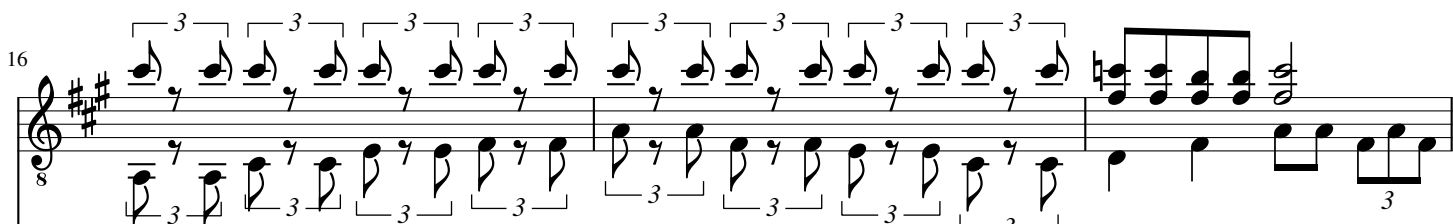
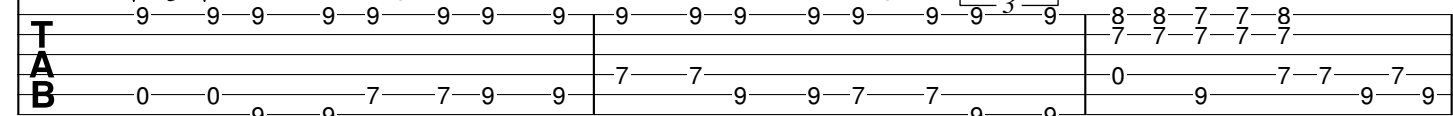
Measures 10-12. The piece concludes with a coda. The melody features eighth notes and triplets. The bass line includes a triplet of eighth notes.

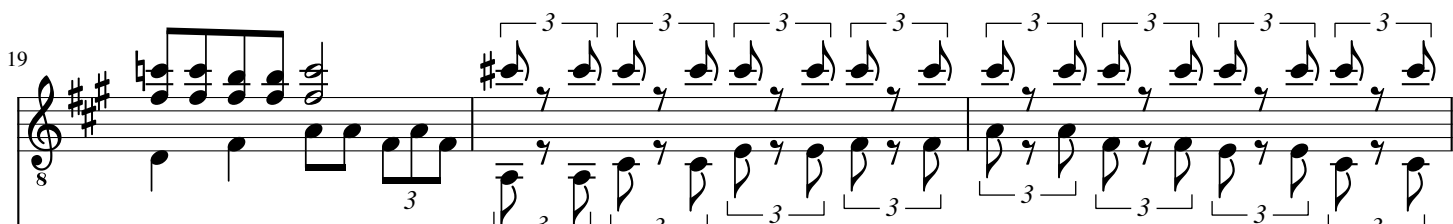
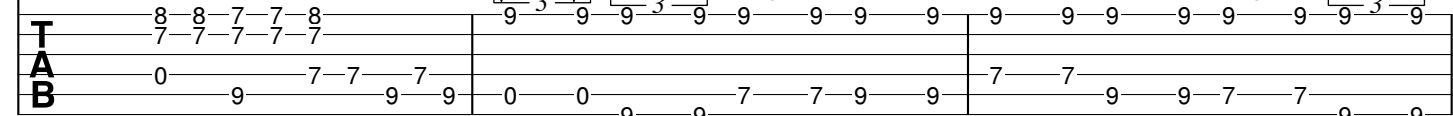
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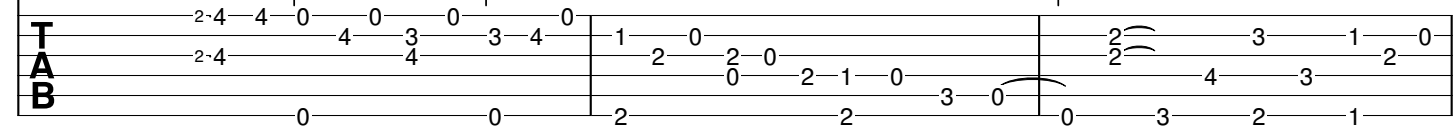
1 2 0 | 2 0 2 1 0 | 3 0 5 5 5 5 | 5 5 5 | 3 2 0 0 | 3 4 5

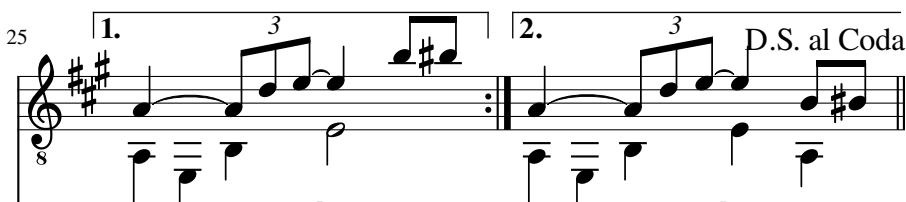
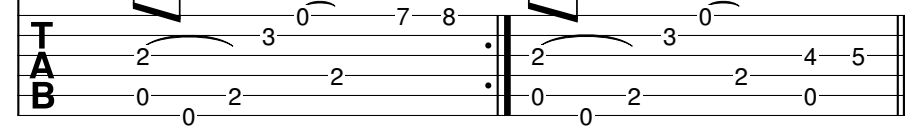
2 2 2 3 0 | 0 0 3 4 3 | 2 0 1 2 0


13 **2.** 
  
**TAB** 

16 
  
**TAB** 

19 
  
**TAB** 

22 
  
**TAB** 

25 **1.** 
  
**TAB** 

27 **2.** 
  
**TAB** 